

WINNER/ BOOKLET



2017 Pele Awards • April 22, 2017 • Royal Hawaiian HotelA District Competition for the American Advertising Awards

ABOUT THE PELE AWARDS

The Pele Awards originally belonged to Ad Infinitum, the organization that later became AIGA — Honolulu or the American Institute of Graphic Arts. The Pele Award was an award given for excellence in graphic design. In the late 1970s, the Honolulu Advertising Federation (today now known as the AAF-Hawaii) took over the competition and it became an advertising and design competition

Today. The Pele Awards has evolved into National American Advertising Awards District creative competition, designed to recognize excellence in Advertising and Design in the State of Hawaii for the past calendar year. As a part of the American Advertising Awards system, the first place winners or the Pele Gold winners in all National categories are sent from the Pele Awards to the National American Advertising Awards (formerly the ADDYs) to compete in the National Finals at no charge.

The American Advertising Federation (AAF), who runs the National American Advertising Awards Competition, has divided the country into 15 districts. Most districts are comprised of numerous advertising trade organizations (or ad clubs) and cover more than one state.

Hawaii is luckier than most areas in the United States. Since we live on an island, far removed from the other states, we applied for District status in early 1980 with the American Advertising Federation and Hawaii became the American Advertising Federation - District 13 or AAF District 13. We really only have one competition to clear before our work goes on to the National American Advertising Awards Competition. Win a Pele Gold in Hawaii and you're on your way to potential National stardom!

2016 AMERICAN ADVERTISING AWARDS NATIONAL WINNERS FROM HAWAII

GOLD
STUDENT DIVISION

"CMYK MAGAZINE"

Web Design

Hyela Lee

Kapiolani Community College

SILVER

"HANA HOU PICTURE SHOW: FAST & FURIOUS: TOKYO DRIFT"

CLIENT: CONSOLIDATED THEATRES

Out-Of-Home - Posters

VOIC

SILVER

SILVER
"CRAZY BEAUTIFUL"

"LEI MAGAZINE"

Nella Media Group

Entire Magazine Design

CLIENT: HAWAII SKIN DIVER MAGAZINE

Editorial Spread or Feature Voice

CLASS OF 2017 MOST PROMISING MULTI-CULTURAL STUDENTS



SKYLYNN SANDOVAL-NANOO Hawaii Pacific University



CHANTELLE
AGUILAR

Chaminade University

The American Advertising Federation (AAF) has named Hawaii Pacific University Senior. Skylynn Sandoval-Nanoo and Chaminade University Of Honolulu Senior Chantelle Aguilar Most Promising Multicultural Students (MPMS) of the 2017 class. The MPMS Program is part of an initiative to promote diversity and inclusion within the advertising industry. Students from AAF's 200 college chapters are nominated for the program, but only the 50 are selected Nationwide to participate in the MPMS program. Eligible students are nominated by a recommendation from an AAF college chapter advisor or a senior-level ad professional. Both students were invited to New York City to attend an exclusive advertising industry immersion program. Congratulations to both of Hawaii's MPMS students!

BEST IN SHOW

BEST IN SHOW - ADVERTISING

"NO WORRIES CAMPAIGN"
CLIENT: HEMIC

Television Advertising

51D3 - LOCAL TELEVISION CAMPAIGN - OVER \$50,000 PER SPOT

Agency:

Anthology Marketing Group



Credits:

CD – April Rutherford, Executive CD – Dennis Christianson, ACD/Art Director/Copywriter – Allan Payne, Copywriter - Kim Porter, Director – Brett Wagner, Director of Photography – Paul Atkins (Moana Productions), Executive Producer - Dennis Mahaffay, Line Producer – Jennifer Tracey, Offline Editor – Jay Evans (Montaj9), Online Editor - Mel Matsuoka (Montaj9), Audio Engineer – Shawn Takabayashi (Audio Bytes)



BEST IN SHOW - DESIGN

SURFJACK INTEGRATED BRANDING CAMPAIGN

CLIENT: THE SURFJACK HOTEL

Cross Platform

73 - INTEGRATED BRAND IDENTITY CAMPAIGN -LOCAL OR REGIONAL/NATIONAL

Agency:

Wall-to-Wall Studios

Credits:

Creative Director - Bernard Uy, Associate Creative Director - Jennifer Tanabe, Senior Designer - Jesse Arneson

JUDGE'S AWARDS

JUDGE'S AWARDS MARGO CHASE

Founder & CCO
Chase Design Group, Los Angeles



Ne hius

"WEHIWA SOAP COMPANY PACKAGING"
CLIENT: WEHIWA SOAP COMPANY

Sales Promotion - Packaging Design Campaign

Agency:Stacey Leong Design

Credits:

Illustrator & Designer - Karyn Yasui Lau, Illustrator & Designer - Anne Sakutori, Art Director - Stacey Leong



"RESERVE"

CLIENT: THE SURFJACK HOTEL

Travel & Tourism - Entire Magazine Design

Agency:

Nella Media Group

Credits:

President & Publisher – Jason Cutinella, Executive VP & Editor – Lisa Yamada Creative Director – Ara Feducia, Managing Editor – Anna Harmon, COO – Joe Bock, VP Business Development – Gary Payne, Group Publisher – Mike Wiley, Marketing & Advertising Executive – Chelsea Tsuchida, Designer – Michelle Ganeku, Junior Designer – Mitchell Fong, Photography Director – John Hook

JUDGE'S AWARDS

JUDGE'S AWARD G. ANDREW MEYER

Creative Lead, Global Marketing Facebook, Chicago





"WISH YOU WERE HERE" POOL ART
CLIENT: THE SURFJACK HOTEL

Out-Of-Home - Site Interior - Single

Agency:

Wall-to-Wall Studios

Credits:

Creative Director – Bernard Uy, Associate Creative Director – Jennifer Tanabe, Art Director/Senior Designer – Jesse Arneson, Designer/Illustrator/Fabricator – Matt Tapia, Senior Account Manager – Jane Nguyen

JUDGE'S AWARD JEREMY WIRTH

Creative Director 72andSunny





"PALM"

CLIENT: THE MACNAUGHTON GROUP/THE KOBAYASHI GROUP

Publication Design - Entire Magazine

Agency:

Nella Media Group

Credits:

President & Publisher – Jason Cutinella, Executive VP & Editor – Lisa Yamada, Creative Director – Ara Feducia, Managing Editor – Anna Harmon, COO – Joe Bock, VP Business Development – Gary Payne, Group Publisher – Mike Wiley, Marketing & Advertising Executive – Chelsea Tsuchida

AD PEOPLE AWARDS



AD 2 HONOLULU 2017 OUTSTANDING YOUNG ADVERTISING PERSON OF THE YEAR

LAURA LUE WARD ASST. PRODUCT MANAGER, HAWAIIAN HOST INC.

Laura Ward serves as a Product Development Manager for Hawaiian Host Inc./Mauna Loa. In this position, she continues to successfully execute planning and development of new products and work on retail solutions globally and locally. According to those who know her, she is a go-getter, always taking on assignments and getting them done on time. For six years she has taken on many different roles within Ad 2 Honolulu and has shown progressive growth which led her into her current Vice President position. Laura has also worked on the Ad 2 Honolulu Public Service Team and has remained an active advisor on the committee. Her guidance has helped Ad 2 Honolulu win awards on a national level.



AAF DISTRICT 13 EXTRA MILE AWARD

LEE KANEAKUA CARRIER OF THINGS, FREELANCE EMPLOYEE

Lee Kaneakua began working in commercial film production in 1981 when Ouenzer, Driscoll. Dawson hired him as an additional worker to help move set lighting and grip equipment. He says, "I guess they liked the way I carried things because they kept hiring me". Working through the years with QDD, he learned the many facets of film production, set etiquette and outside of the box thinking. With over 1000 commercials under his belt, he espouses always doing ones best to help accomplish the Agency's vision. He teaches core values and Grip/Electric classes at the film technicians Union, the University of Hawaii, local high schools and to independent filmmakers. In his spare time, he enjoys carrying things on major motion pictures and is a dedicated volunteer at Shriners Hospital for Children.



2017 AAF SILVER MEDAL

DENNIS MAHAFFAYPRODUCER/DIRECTOR & VP BROADCAST, ANTHOLOGY MARKETING GROUP

Dennis is one of the most storied producer/directors in the Islands. He headed Hawai'i Production Center in the 70's and 80's, McHale Videofilm in the 80's and 90's, founded Limelight Productions as an independent production company, and joined Anthology I2 years ago as the head of their broadcast and online video production team.

Dennis has produced and directed countless awardwinning commercials, documentaries, live broadcasts and music productions. One of his current projects is Hawaiian Skies, the in-flight entertainment program for Hawaiian Airlines, which has been honored for its superb storytelling and cinematic style.

Dennis' body of work includes commercials for Hawaiian Airlines, First Hawaiian Bank, American Savings Bank, Foodland Super Market, Hawaiian Telcom, Microsoft, Sprint, Starwood Hotels, Hawaiian Electric, Pizza Hut, Senator Dan Inouye and First Bank Colorado, among many, many others.

AD PEOPLE AWARDS



2017 ADVERTISING WOMAN OF THE YEAR

JENNIFER TRACEY

A native of Maryland, Jennifer Tracey moved to Hawaii more than 33 years ago to attend the University of Hawaii Manoa, where she received a BA in Communications in 1987. She began her career at Starr Seigle McCombs in 1989 as a Production Assistant with her first project as the classi, c Bank of Hawaii's Harry & Myra campaign. From there she moved on to Pacific Focus serving as an Executive Producer. Today she is Freelance Producer who has helped to create award-winning work for nearly every production company and advertising agency here in Honolulu. When she's not working, Jennifer can be found spending time with her husband Scott and their four-legged children, training for the Honolulu Marathon, or out trapping feral cats and sterilizing approximately 3,500 cats each year for her non-profit organization CatFriends.



2017 ADVERTISING MAN OF THE YEAR

JERRY BLUE

PARTNER ELEMENT 8

Jerry has worked his way to become one of the most respected and well-liked (often a rare feat) individuals in Hawaii's ad industry. He has over 27 years of experience which includes work at several prominent local agencies including Ogilvy & Mather and The Schiller Group. In 2001, Jerry co-founded Element 8 with Chris Ching. Element 8 has won numerous advertising awards for outstanding creative work for their various clients and non-profit organizations. The agency has continued to be listed in the Pacific Business News top 'Advertising Agencies' list over the last several years. Jerry is a Past President of Ad 2 Honolulu and was named the "Young Ad Person of the Year" in 2000. He currently serves on the Board of Directors for the AAF-Hawaii. He is graduated with a Marketing degree with an emphasis in advertising from UH Manoa.

PAST AD WOMEN OF THE YEAR AWARDS

2016 Jennifer Tanabe, Wall-to-Wall Studios

2015 Jenni Katinszky, MVNP

2014 Barbara Ankersmit, Anthology

2013 Deborah Miller, Montaj9

2012 Lori Kimura, MVNP

PAST AD MEN OF THE YEAR AWARDS

2016 Paul Lam, Servco

2015 Jason Suapaia, PBS

2014 James Sereno, Kinetic Productions

2013 Dave Daniels

2012 Ryan Kawamoto, Kinetic Productions

COLLEGE PELE AWARDS



PELE STUDENT DIVISION

"HONOLULU NIGHT MARKET" S12 - Website

Alissa Masutani Kapiolani Community College



SILVER STUDENT DIVISION

"WHAT GOES IN THE OCEAN"

S29 - Animation or Special Effects

Abigail Mae Calara, Christian-Elijah Peebles, Ryssa-Jean Edayan, Jerahmeel Cabahit, Robin Bucaneg

University of Hawaii- West Oahu



PELE STUDENT DIVISION

"NATIONAL PARKS SERVICES SHORT AD" S29 - Animation or Sound Effects

Coleen Lochabay Kapiolani Community College



SILVER STUDENT DIVISION

"DIGITAL WONDERLAND DJ MARSHMELLOW" S09 - Poster

Kristy Inouye Kapiolani Community College

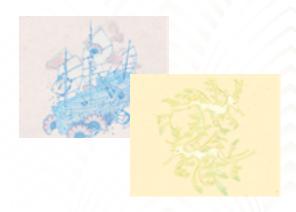
COLLEGE PELE AWARDS



BEST IN SHOW
STUDENT DIVISION

"MANOA NOW"
S14 - App (Mobile Or Web-Based)

Brye Kobayashi University of Hawaii - Manoa



SILVER
STUDENT DIVISION

"OCEAN FRIENDS"
S25B - Illustration Campaign

Alissa Masutani Kapiolani Community College



BRONZE
STUDENT DIVISION

"MOMOFUKU ANDO INSTANT RAMEN MUSEUM" S05 – Book Design

Jonnalyn Alves Honolulu Community College



WEHIWA SOAP COMPANY PACKAGING

CLIENT: WEHIWA SOAP COMPANY

02B - Packaging Design Campaign

Stacey Leong Design



ABSTRACT MAGAZINE ISSUE 10 "GLASS"

CLIENT: ABSTRACT MAGAZINE

08A - Publication Design - CoverThe Abstract Young Designers
Collaborative



EL NIÑO CLIENT: HAWAII SKIN DIVER MAGAZINE

08B - Publication Design - Editorial Spread or FeatureVoice

Et 56 manual man

Mad About Midcentury

Text by Dean Salvamato

Vladimir Osspolf, Alfreid Pres, and Cyrl Lemmon의 같은 현대전속은 회부급인과 대부급인에 위하이면의 이렇다며 느낌과 현대적인 느낌을 조하용에 이루어 있습니다. 및 십년 등에 다시 보세 용다고 하다라도 하하여 한데다라인은 연간의 용은 사람들에게



midcentury buildings, which celebrate Hawai'i's insideout lifestyle.

77・109・77スティムも元更を経営、ホノムムの代表的なエッチセンチ

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PALM - MAD ABOUT MINISTRY CLIENT: THE MACNAUGHTON GROUP/KOBAYASHI GROUP

08B - Publication Design - Editorial Spread or FeatureNella Media Group



HAWAII SKIN DIVER INTRO PAGES

CLIENT: HAWAII SKIN DIVER MAGAZINE

08C - Publication Design -Cover/Editorial Spread or Feature - Series

Voice







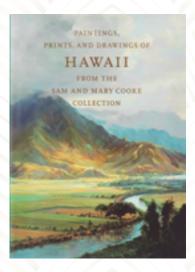


HOPPER - HAWAII OUTSIDE CLIENT: MOKULELE AIRLINES

08C - Publication Design -Cover/Editorial Spread or Feature - Series

Nella Media Group







PALM

CLIENT: THE MACNAUGHTON GROUP/THE KOBAYASHI GROUP

08D - Publication Design -**Entire Magazine** Nella Media Group

PAINTINGS, PRINTS, & DRAWINGS OF HAWAII FROM THE SAM AND MARY COOKE COLLECTION

CLIENT: MANOA HERITAGE CENTER

08E - Publication Design -**Entire Book** Barbara Pope Book Design

"YEAR OF THE FIRE **ROOSTER 2017"** CLIENT: MOZAIC PAPER

09B - Special Event Marketing -Card, Invitation, Announcement Campaign





LETTERPRESS "TROPICAL SEASHELLS"

09B - Special Event Marketing -Card, Invitation, Announcement Campaign

Mozaic

Printer: Electric Pencil

CIVIL BEAT T-SHIRTS CLIENT: CIVIL BEAT

11A - Specialty Advertising -**Apparel**Wall-to-Wall Studios

ISLAND FIN X SIG ZANE DESIGNS

CLIENT: ISLAND FIN X SIG ZANE **DESIGNS**

11B - Specialty Advertising -Other Merchandise

Sig Zane Kaiao



OUTRIGGER TRADING COMPANY APPAREL

11C - Speciality Advertising Campaign
Outrigger Hotels & Resorts



SUMMER BARBECUE KIT

15 - Advertising Industry Self Promotion - Direct Marketing & Speciality Advertising

Mixed Plate Media



WALL-TO-WALL 2016 OCCASIONAL CARDS

15 - Advertising Industry Self Promotion - Direct Marketing & Speciality Advertising

Wall-to-Wall Studios





PSYCHIC DESIGN

16 - Advertising Industry Self Promotion -Special Event Materials

Sae Design



SURFJACK "SURFING BUS" PRINT AD

CLIENT: SURFJACK HOTEL

17A - Magazine Advertising -Full Page or Less Wall-to-Wall Studios





CIVIL BEAT PRINT AD CAMPAIGN
CLIENT: CIVIL BEAT

17C - Magazine Advertising Campaign

Wall-to-Wall Studios











SHE

CLIENT: HAWAII SKIN DIVER MAGAZINE

18A - Magazine Advertising -**Self Promotion**

Element 8

VOTER EDUCATION EVENT MONOLITHS

CLIENT: CIVIL BEAT

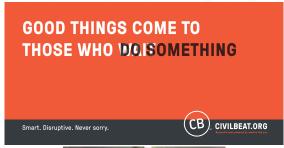
24B - Guerrilla Marketing Campaign

Wall-to-Wall Studios

JAMBA WTC JUICE FOUNTAIN

CLIENT: BLUE PACIFIC MANAGEMENT

25A - Ambient Media -Installation - Single The Harris Agency







28A - Out-Of-Home - Outdoor Board - Flat - Single Unit Wall-to-Wall Studios



CIVIL BEAT "SPIN/TRUTH"
FLOOR MAZE
CLIENT: CIVIL BEAT

30A - Out-Of-Home - Site -Interior - Single Wall-to-Wall Studios



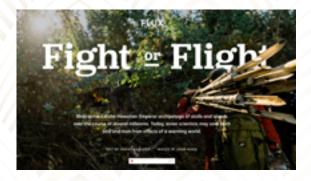
SURFJACK.COM CLIENT: SURFJACK HOTEL

37A - Online/Interactive - Website - ConsumerWall-to-Wall Studios









LIVING WELL CLIENT: FLUX HAWAII

37C - Online/Interactive - Website Microsites
Nella Media Group

HAWAII VR EXPERIENCE CLIENT: HAWAII TOURISM AUTHORITY

39A - Online/Interactive - Mobile App
MVNP

GOHAWAI'I—HAWAII TOURISM AUTHORITY CLIENT: HAWAII TOURISM AUTHORITY

39A - Online/Interactive - Mobile App lkayzo

FIGHT OR FLIGHT CLIENT: FLUX HAWAII

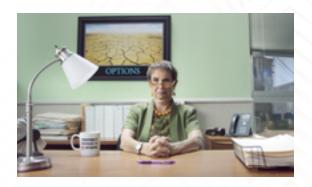
44 - Online/Interactive -Syndicated Content - Digital Publications Nella Media Group











NEGATIVE CAMPAIGN AD CLIENT: CALDWELL FOR MAYOR

48B - Radio Advertising - Single Spot more than :30 secAnthology Marketing Group

HR 15

CLIENT: HEMIC

51A1 - Local Television - :15 or less - under \$25,000 Budget Anthology Marketing Group

MOMENTS

CLIENT: HAWAII PACIFIC HEALTH

51B2 - Local Television - :30 \$25,000 - \$50,000 Budget Anthology Marketing Group

HR

CLIENT: HEMIC

51B3 - Local Television - :30 over \$50,000 Budget Anthology Marketing Group









NO WORRIES CAMPAIGN CLIENT: HEMIC

51D3 - Local Television Campaign - over \$50,000 per spot

Anthology Marketing Group

TIM ROSE - "SIRENS"
CLIENT: TIM ROSE

65 - Music Videos Michael Tanji

HALE KIPA - INSPIRE CLIENT: HALE KIPA

68 - Public Service Advertising for Online Film, Video & Sound What Would MacGyver Do? Productions

SURFJACK INTEGRATED BRAND CAMPAIGN CLIENT: SURFJACK HOTEL

73 - Integrated Brand Identity Campaign - Local or Regional/ National

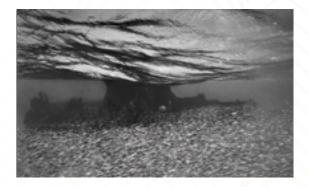
Wall-to-Wall Studios





Bar LEATHER APRON





MILESTONES ONLINE
CAMPAIGN
CLIENT: FIRST HAWAIIAN BANK

75 - Integrated - Online/ Interactive Campaign MVNP

NO WORRIES CAMPAIGN CLIENT: HEMIC

79 - Elements of Advertising
-Copywriting
Anthology Marketing Group
Copywriters - Kim Porter & Allan Payne

BAR LEATHER APRON LOGO CLIENT: BAR LEATHER APRON

80 - Elements of Advertising -Logo Design Wall-to-Wall Studios Designer - Ryan Yamamoto

PALM

CLIENT: THE MACNAUGHTON GROUP/KOBAYASHI GROUP

83A - Elements of Advertising - Photography - Black & White, Single Nella Media Group

Photographer - Wayne Levin







HOKULEA IN SOUTH AFRICA CLIENT: HAWAIIAN AIRLINES

83B - Elements of Advertising - Photography - Color, Single Hana Houl Magazine Photographer - Monte Corta

NO WORRIES CAMPAIGN CLIENT: HEMIC

84 - Elements of Advertising
-Art Direction
Anthology Marketing Group
Art Director - Allan Payne

TIM ROSE - "SIRENS" CLIENT: TIM ROSE

85 - Elements of Advertising - Cinematography

Michael Tanji Cinematographer - Michael Tanji Water Cinematographer - Reno Champ

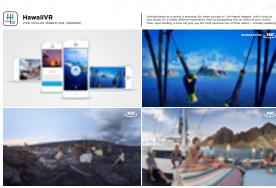
SLIPPER FACTORY CLIENT: ANTHOLOGY FOR HEMIC

87 - Elements of Advertising - Video Editing

Montaj9 Editor - Deborah Miller









2016 OHINA SHORT FILM SHOWCASE CLIENT: 2016 `OHINA SHORT FILM SHOWCASE

88A - Elements of Advertising -Music Only

What Would MacGyver Do? Productions Music - Dj Asiadoll (Asialynn G. K. Yap)

2016 OHINA SHORT FILM SHOWCASE CLIENT: 2016 'OHINA SHORT FILM SHOWCASE

90 - Elements of Advertising - Sound Design

What Would MacGyver Do? Productions Editor/Sound Design - Nick Stone

HAWAII VR EXPERIENCE CLIENT: HAWAII TOURISM AUTHORITY

98 - Digital Creative Technology -Innovative Use of Interactive/ Technology MVNP

"RESERVE"

CLIENT: THE SURFJACK HOTEL

100D - Travel & Tourism - Entire Magazine Design

Nella Media Group

SILVER

KE KILOHANA SALES KIT
CLIENT: THE HOWARD HUGHES
CORPORATION
01B - Sales Kit or Product Info
Sheets
MVNP

BRONZE

MARK WHITE X SIG ZANE DESIGNS CLIENT: MARK WHITE X SIG ZANE DESIGNS 02A - Packaging Design - Single Sig Zane Kaiao

BRONZE

SOPHIE'S PIZZA BOX

CLIENT: SOPHIE'S GOURMET HAWAIIAN PIZZA

02A - Packaging Design - Single

Salzer Creative/Sandy Pencil

BRONZE

URBAN LEGEND DESSERT WINE
BOTTLE
CLIENT: URBAN LEGEND CELLARS

02A - Packaging Design - SingleSandy Pencil

BRONZE

MANOA CHOCOLATE BOXES

02B - Packaging Design Campaign

Manoa Chocolate Company

Printer: Electric Pencil

BRONZE

BLUE ION BROCHURE CLIENT: BLUE PLANET ENERGY 07A - Brochure Design - SingleIQ 360

BRONZE

WANDERLUST

CLIENT: HAWAII SKIN DIVER MAGAZINE 08A - Publication Design - CoverVoice

SILVER

THE OUTRIGGER JOURNEY
CLIENT: OUTRIGGER HOTELS & RESORTS
08A - Publication Design - Cover
Where Magazine

BRONZE

THE GOOD LIFE

CLIENT: FLUX HAWAII

08A - Publication Design - Cover Nella Media Group

SILVER

GHOST TOWN

CLIENT: HAWAII SKIN DIVER MAGAZINE

08B - Publication Design - Editorial
Spread or Feature

Voice

SILVER

LIVING - THE TIME KEEPER

CLIENT: HALEKULANI

08B - Publication Design - Editorial Spread or Feature
Nella Media Group

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SILVER

LEI

08D - Publication Design - Entire Magazine

Nella Media Group

SILVER

THE GOOD LIFE

CLIENT: FLUX HAWAII

08D - Publication Design - Entire Magazine

Nella Media Group

SILVER

LIVING BY HALEKULANI

CLIENT: HALEKULANI

08D - Publication Design - Entire Magazine

Nella Media Group

SILVER

COAST POKE BAR CLIENT: COAST

11B - Specialty Advertising - Other Merchandise

Sae Design

SILVER

RETRO LOGO MERCHANDISE

CLIENT: HAWAIIAN AIRLINES

11C - Speciality Advertising Campaign

Anthology Marketing Group

BRONZE

FOR THE LOVE OF DOGS

CLIENT: MAUI HUMANE SOCIETY

12A - Public Service Collateral -Brand Elements Sae Design

SILVER

2016-2020 TOBACCO USE

PREVENTION PLAN

CLIENT: HAWAII STATE DEPARTMENT OF
HEALTH - CHRONIC DISEASE PREVENTION &
HEALTH PROMOTION DIVISION

12C - Public Service Collateral -Brochure/Sales Kit Design Asylum

BRONZE

HAWAII'S BEST CELEBRATION

INVITE

CLIENT: HONOLULU STAR ADVERTISER

16 - Advertising Industry Self Promotion -Special Event Materials Oahu Publications. Inc

BRONZE

"ZERO RESULTS"

CLIENT: CAPTURE IMAGE CONTENT

17A - Magazine Advertising - Full Page or Less

Sandy Pencil

SILVER

#LETHAWAIIHAPPEN

CAMPAIGN

CLIENT: HAWAII VISITORS & CONVENTION BUREAU

17C - Magazine Advertising Campaign
MVNP

BRONZE

THUMBPRINT HEART AD

CLIENT: HAWAII PACIFIC HEALTH

19A - Newspaper Advertising

Anthology Marketing Group

BRONZE

HAWAIIAN AIRLINES

AMENITIES

CLIENT: HAWAIIAN AIRLINES

29A - Out-Of-Home - Mass Transit/Airlines Interior - Single Unit

Sig Zane Kaiao

BRONZE

SURFJACK HOTEL SIGNAGE

CLIENT: SURFJACK HOTEL

30A - Out-Of-Home - Site - Interior - Single

Wall-to-Wall Studios

SILVER

"WISH YOU WERE HERE" POOL

ART

CLIENT: SURFJACK HOTEL

30A - Out-Of-Home - Site - Interior - Single

Wall-to-Wall Studios

BRONZE

HAWAII IS CALLING CAMPAIGN

CLIENT: HAWAIIAN AIRLINES

31 - Out-of-Home - Campaign Anthology Marketing Group

SILVER

NAPILI KAI BEACH RESORT NEW

WEBSITE

CLIENT: NAPILI KAI BEACH RESORT

37A - Online/Interactive - Website - Consumer

Lights Out Digital

BRONZE

REAL PROPERTY ASSESSMENT

DIVISION

CLIENT: CITY & COUNTY OF HONOLULU - REAL PROPERTY ASSESSMENT DIVISION

37A - Online/Interactive - Website - Consumer

RevaComm

BRONZE

BARLEATHERAPRON.COM

CLIENT: BAR LEATHER APRON

37A - Online/Interactive - Website - Consumer

Wall-to-Wall Studios

SILVER

G70 IMAGINE

CLIENT: G70

37B - Online/Interactive - Website - B-to-B

Sae Design

SILVER

LIGHTS OUT HAWAII

CLIENT: ALTERNATIVE ENERGY

37C - Online/Interactive - Website Microsites

Mixed Plate Media

BRONZE

CIY SUNNYSIDE SPAM MUSUBI

CLIENT: FROLIC HAWAII

38A - Online/Interactive - Social Media - Single PlatformUpspring Media

BRONZE

OUTRIGGER FB LIVE PROMOTION

38B - Online/Interactive - Social Media -Campaign

Outrigger Hotels & Resorts

BRONZE

KE KILOHANA - HOME FINDER

WIDGET

CLIENT: THE HOWARD HUGHES

CORPORATION

39B -Online/Interactive - Website Based App

MVNP

BRONZE

SURFJACK "EXPERIENCES" WEB

CAMPAIGN

CLIENT: SURFJACK HOTEL

41 - Online/Interactive -Advertising/Promotion -Campaign Wall-to-Wall Studios

BRONZE

HAPPY HOLIDAYS DIGITAL CARD

CLIENT: HAWAIIAN AIRLINES

42 - Online/Interactive - Advertising/Promotions - Email

Anthology Marketing Group

BRONZE

CLARENCE LEE DESIGN - COMPANY

WERSITE

47 - Advertising Industry Self Promotion - Online/Interactive Clarence Lee Design

SILVER

"NO ONE CAN HEAR ME" :30

CLIENT: CIVIL BEAT

"51B1 - Local Television - :30 under \$25,000 Budget" Wall-to-Wall Studios

BRONZE

KUALOA JURASSIC VALLEY

"51B1 - Local Television - :30 under \$25,000 Budget" Kualoa Ranch & Private Nature

Reserve

RUBBER SLIPPERS

CLIENT: HEMIC

SILVER

"51B3 - Local Television - :30 - over \$50,000 Budget"

Anthology Marketing Group

BRONZE

"MANGO TREE" TV
CLIENT: FIRST INSURANCE
COMPANY OF HAWAII

"51B3 - Local Television - :30 - over \$50,000 Budget" MVNP

SILVER

UPSTREAM TRAILER

CLIENT: ORIG ENTERTAINMENT

"51C1- Local Television - :60 or more - under \$25,000 Budget" Orig Media

BRONZE

KUALOA HAWAIIAN ORIGINS

CAMPAIGN

"51D1 - Local Television campaign - less than \$25,000 Budget per Spot Kualoa Ranch & Private Nature Reserve

BRONZE

KIRSTEN ALANA EXPLORES

CLIENT: TRAVEL + LEISURE & HALEKULANI HOTELS

55B - Internet Commercials - Campaign

Berad Studio

BRONZE

NAUPAKA

CLIENT: KAMEHAMEHA SCHOOLS / SALT BY
OUR KAKAAKO

58B - Online Branded Content -Single Entry - more than :60 Redefined Media

SILVER

HAPA

CLIENT: GALIHER DEROBERTIS WAXMAN LAW

58B - Online Branded Content -Single Entry - more than :60 Redefined Media

BRONZE

HONOKA & AZITA JAM JINGLE

BELLS

CLIENT: HAWAIIAN AIRLINES

58B - Online Branded Content -Single Entry - more than :60 Berad Studio

BRONZE

HAWAIIAN AIRLINES NEW UNIFORMS CLIENT: HAWAIIAN AIRLINES

64 - Audio/Visual Sales

Presentation

Berad Studio

SILVER

I STILL WEAR CUTE CLOTHES

"68 - Public Service Advertising for Online Film, Video & Sound" Shriners Hospitals For Children

BRONZE

STOP THE HATE-HYSN

CLIENT: HAWAII YOUTH SERVICES NETWORK
"68 - Public Service Advertising for
Online Film, Video & Sound"

What Would MacGyver Do? Productions

BRONZE

SCROLL

CLIENT: ALOHA UNITED WAY

68 - Public Service Advertising for Online Film, Video & Sound"

Kinetic Productions, Inc

BRONZE

KE KILOHANA LAUNCH CAMPAIGN

CLIENT: THE HOWARD HUGHES

CORPORATION

72C - Integrated Consumer Campaign - Local MVNP

BRONZE

OUTRIGGER "CHEERS" CAMPAIGN

CLIENT: OUTRIGGER HOTELS & RESORTS
75 - Integrated - Online/Interactive

Campaign

Wall-to-Wall Studios

BRONZE

OUTRIGGER "SOLAR NOT POLAR"

BANNER

CLIENT: OUTRIGGER HOTELS & RESORTS

75 - Integrated - Online/Interactive Campaign

Wall-to-Wall Studios

BRONZE

VOYAGERS

CLIENT: HAWAIIAN AIRLINES

79 - Elements of Advertising -Copywriting

Anthology Marketing Group ACD/Copywriter: Adrian Walker

SILVER

SOPHIE'S PIZZA BOX

CLIENT: SOPHIE'S GOURMET HAWAIIAN PIZZA

79 - Elements of Advertising -Copywriting

Salzer Creative/Sandy Pencil Copywriter - Kim Porter

BRONZE

WEHIWA SOAP COMPANY LOGO CLIENT: WEHIWA SOAP COMPANY

80 - Elements of Advertising - Logo Design

Stacey Leong Design Illustrator/Designer: Karyn Yasui Lau

BRONZE

KAMEHAMEHA SCHOOLS KUMUOLA

LOGO

CLIENT: KAMEHAMEHA SCHOOLS

80 - Elements of Advertising - Logo Design

Stacey Leong Design Illustrator/Designer: Karyn Yasui Lau

SILVER

SURFJACK LOGO

CLIENT: THE SURFJACK HOTEL

80 - Elements of Advertising - Logo Design

Wall-to-Wall Studios Senior Designer - Jesse Arneson

SILVER

SUMMER PICNIC T-SHIRTS

CLIENT: HAWAII NATIONAL BANK

82A - Elements of Advertising - Ilustration - Single

Wall-to-Wall Studios Designer/Illustrator - Jessica Martinez

BRONZE

LETTERPRESS "TROPICAL

SEASHELLS"

82B - Elements of Advertising - Illustration - Series

Mozaic

Designer/Illustrator - Lori Nuha

BRONZE

FLUX HAWAII

"83B - Elements of Advertising - Photography - Color, Single"Nella Media Group
Photographer - Ijfke Ridgley

BRONZE

RESERVE

CLIENT: THE SURFJACK HOTEL

"83B - Elements of Advertising - Photography - Color, Single"

Nella Media Group Photographer - Bryce Johnson

BRONZE

CANE

CLIENT: HAWAIIAN COMMERCIAL & SUGAR

COMPANY

83D - Elements of Advertising - Photography Campaign

Sae Design

Photographer: Dana Edmunds

SILVER

VOYAGERS

CLIENT: HAWAIIAN AIRLINES

84 - Elements of Advertising -Art Direction

Anthology Marketing Group CD/Art Director - April Rutherford Senior Art Director - Noah Tom

SILVER

2016 OHINA SHORT FILM

SHOWCASE

CLIENT: 2016 `OHINA SHORT FILM SHOWCASE

85 - Elements of Advertising - Cinematography

What Would MacGyver Do? Productions

Director Of Photography: Jeremy Snell

BRONZE

OUTRIGGER KONOTTA MALDIVES

RESORT

CLIENT: OUTRIGGER HOTELS & RESORTS

85 - Elements of Advertising - Cinematography

Upsteam Hawaii

Director Of Photography - David Sato

BRONZE

APT. 13B

CLIENT: MVNP FOR FIRST INSURANCE

COMPANY OF HAWAII

87 - Elements of Advertising - Video Editing

Montaj9

Video Editor - Deborah Miller

SILVER

MANGO TREE

CLIENT: MVNP FOR FIRST INSURANCE
COMPANY OF HAWAII

87 - Elements of Advertising - Video Editing

Montai9

Video Editor - Deborah Miller

SILVER

SURFJACK.COM

CLIENT: THE SURFJACK HOTEL

96 - Digital Creative Technology

-User Experience

Wall-to-Wall Studios

BRONZE

GOOD HUMAN

CLIENT: HAWAIIAN TELCOM

99E - Retail Advertising - Television

- Any length

Anthology Marketing Group

SILVER

MOVIE SNACKS

CLIENT: ISLAND INSURANCE

99E - Retail Advertising - Television

- Any length

Kinetic Productions Inc

SILVER

LE

100D Travel & Tourism - Entire Magazine Design

Nella Media Group

SILVER

LIVING BY HALEKULANI

CLIENT: HALEKULANI

100D Travel & Tourism - Entire Magazine Design

Nella Media Group

BRONZE

TABLE

CLIENT: VIVE HOTEL WAIKIKI

100D Travel & Tourism - Entire Magazine Design

Nella Media Group

SILVER

VOYAGERS

CLIENT: HAWAIIAN AIRLINES

100F - Travel & Tourism -Television - any length

Anthology Marketing Group